American Men Are Now Wearing Corsets.

N the spring catalogues this is described as being the very latest thing in 'straight-front, reinforced-hip and side-laced" corsets for men. This particular style of corset is called the merican Gentleman."

Maybe you thought it was a joke bout men wearing corsets. Well, it ian't. A New York manufacturer reports that for several years there has been a steadily increasing demand for men's corsets. This year he has made 12,000 pairs of men's corsets for the American trade, and he estimates that there are probably 30,000 men in America who now wear corsets. Most of them now get theirs from Paris.

In ten years this manufacturer pre dicts that no refined man in the United States will consider himself well dressed unless he wears corsets.

A heavy sale of corsets is reported to the men of the foreign colony in Washington, while most of the men's corsets are now sold to New Yorkers.

Now that corsets are to be the proper thing for men, what about corset covers? Are there to be such things? Will men affect the delicate finery and lingerie which the masculine mind associates with women's corsets? Will there be pink and blue baby ribbons and laces and peek-a-boo attachments? "No, the wearing of corsets by men

not a fad." says the manufacturer n his own defense. "It means that a ace has been found for the body. Any This Illustration is from a Man'sman who cares about his physique will appreciate this. The straight-front cortruding like that of an alderman. It able trouble in getting into them shoves his shoulders higher and makes

corsets, so that the body may have his abdomen." plenty of air. Another thing, the corset will hold a man's clothes in shape while he wears them.'

"Gracious, no! At least, I don't sup

Corset Advertisement.

set will keep his abdomen from pro- who need corsets would have consider-"The wearing of corsets also gives his chest stick out. Those are all good a man a graceful walk. Just as a wompoints, and they may be acquired by use of corsets and without padding.

"In summer there will be ventilated walk by wearing corsets which control walk by wearing corsets which walk by wearing w

A POET'S DIFFICULTY.

The gentle spring doth coyly flit With such complete disdain. That ere you have your poem writ -Washington Star.

OUT OF THE MOUTHS OF BABES.

Little Joe-Papa, are you still growing?

Little Joe-But your head is growing up through your hair.

Little Margie's mamma had just corrected her for being saucy, when she went over to where her doll was and said: "Dollie, I wish somethin' would happen to one of us three, and I don't mean you or me, either.'

"Why, Johnny, what's the matter with you?" asked a caller who found the little fellow in bed. "Ain't nothin' the matter with me," replied Johnny. "Mother's washin"

"Haven't you but one shirt?" he was asked. "Say," rejoined the small urshin, "you don't expect a feller to be a dude,

Harry (aged five)-Papa, don't every man have his hair cut when he gets Papa-Of course not, my son. I frequently get shaved without having my

Harry-Well, I don't see how a barber gets the hair off your fac

Mrs. Nagg and Mr. —

Papa-Young man, it's time you were in bed.-Chicago News.

A WONDERFUL DETECTIVE STORY.

The Fatal Chord,

"Well, you know better now."

"Oh, don't rub it in, Gresham," in-

"Didn't even"-

or the Baffling Mystery of the Carnegie Hall Murder. By Albert Payson Terhune.

the Central Office man subsided.

Copyright, 1904, by the Press Publishing Co., (New York World.)

SYNOPSIS OF PRECEDING CHAPTERS.

Cyril Ballard. a young New Yorker, is killed during a musicale at Paul Craddeck's apartments in Carnegle Hall. Several apprayments apprayments and the ch

CHAPTER VII.

RESHAM and Beckwith sat smok-J ing and taking desultory drinks from long glasses at a table beside a pillar in the Hoffman House

"What's happened to The Englishman, I wonder?" observed Beckwith for the tenth time. "He promised to

be here by 6.30. It's nearly 7."
"When he does come," said Gresham. "you may be sure he'll bring with him what he went for. That fellow simply can't lose. I'll bet you \$10 even that he got away with the goods, made the arrest, had Ballard searched, found he wanted and cleared out."

"T'll take that bet" announced Beckwith, after a moment's reflection. "I've no doubt you'll win, but a wager will help change the tedium of waiting into something like suspense. You should have seen his make-up. Its was great. He'll probably have it on when he omes here." "I wish you'd lay your cards on the

table" growled Gresham fretfully. "What do you mean?"

"Why, you know whether this Eng-lishman is really Sherlock Holmes or if he is the original from which the character of Sherlock Holmes was drawn. If he is really Sherlock Holmes, why it in his own time. If he missed seeing acter of Sherlock Holmes was drawn. should he be so stubborn as to refuse Ballard to-day, he'll catch him by the to say so? If he isn't, what could same trick to-morrow. possibly be his game in letting be be-Heve that he is."

"Then I stick to my belief that he is to which I had induced him to come really Sherlock Holmes and that he I served the warrant and"hides his indentity in order to avoid the warrant and notoriety. Isn't that so?"

"In his own good time he'll doubtless explain everything clearly. In the meantime I suppose I must keep on calling him "The Englishman, and-The Englishman-not the squared-

jawed Central Office man, nor the elderrustic-sauntered in, nodded curtly Beckwith saw at a glance that something was amiss—something serious

The Englishman. "Yes, my friend, I know that quite well. In fact the knowledge has been pretty thoroughly

(Copyright, 1904, by the Press Publishing Company, The New York World.)

Despairing of Ever Getting a Kind Word from That Selfish and Querulous Man, She Begs to Be

Taken Back to Home and Mother.

By Roy L. McCardell.

"I saw him," said The Englishman somewhat less reluctantly and speaking The Englishman braced himself

"I'm afraid I can't help you out "said fast as though to be quit of some, unpleasant duty. "I saw him at a place "Where was this place?" interrupted

Gresham. "Pennsylvania Station"-"Jersey City!" cried both detectives in surprise.

The Englishman nodded. 'Why, man," exclaimed Gresham, A New York warrant is no" "No use in Jersey City" finished

vividly his experience of the afternoon.

As he did so the gloomy disgust on Gresham's face gradually cleared away, and, as The Englishman reached the point in the recital where he described tryman, he had joked the baffled bluecoat, the old look of admiration redawned in Greshman's eyes. "Gee!" he cried. "You're great, all

The Englishman recounted tersely yet

and stood his ground.

right, even if you are a little shy on interstate 'criminal law. And now, what are you going to do?'

differ in every country, yet criminals of all nations are practically the same. Good! Then I'll be a criminal, a highwayman, a hold-up as you Americans call it. I intend to hold up Mr. Royce Ballard and rob him of this treasure."

"In Jersey City?" laughed Beckwith.

"No in Réade street, New York."

"Reade Street? Why Reade street's in the busiest section of the city. It's crowded. What are you thinking of?"

"I admit it is crowded in the day-time and I have no intention of luring Ballard into a crowd and asking him to stand and deliver. There are two places on earth which are, 'to me, the acme of descrted desolation. One is the centre of the Sahara. The other is a downtown New York street after business hours."

"Oh, you mean to get him to Reade of these lynx-eyed American police may drop down on us at any moment."

"Oh, you mean to get him to Reade than in the street where a half dozen street at night and hold him up. But of these lynx-eyed American police may drop down on us at any moment."

He stepped forth from his hiding noon's. He"---

"You people might give me credit for a little intelligence in spite of my blunder to-day," complained The Englisman. "Kindly listen to the outline of my plan and see if it strikes you with a little skill, there is no reason why it should not succeed." "We're listening," said Gresham more

respectfully. .. "I've had my eye on Mr. Royce Bal lard for some time. In a Reade street office building less than a block west of Broadway he has hired a room which he's fitted up as a laboratory."
"Laboratory? I remember, chemistry medical school. That's where he made hose poison tablets and"-

"Yes, if he made them and if they WORDS OF PRAISE. | were poison. He keeps the laboratory Amy-My brother, the explorer, was locked. Even the janitor can't get in: telling me that in some parts of Africa. He hires the room under a false name you can buy a wife for a few old sarweek, and stays (presumably working over his experiments) sometimes till 10 or 11 o'clock at night. I've been watching him, you see."
"But how can you tell when he is to

"He is most scrupulous in the matte of dress. On the afternoon he is going to his laboratory he doesn't get into frock coat and topper, but wears busi-ness clothes. To attract less attention

in the business district, I fency. Well his valet has undertaken to send me a telegram, on the quiet, the next afternoon he wears a business suit. I shall be waiting for him at the door of his office, taking care there is no policeman near. The rest should be easy."

·lishman "unless"-Beckwith kicked him furtively and "Still thinking of that improbable first theory of yours which you refuse AN UNEXPECTED INTERRUPTION.

to tell us?" asked Beckwith as The I'll send you men word the day I am to try my hold-up experiment on Mr. Royce Ballard. Then you can come to my rooms and wait there for me till I

The Englishman had not greatly exggerated when he had described the owntown business district of Manattan as the most desolate spot on the way in which, as the pseudo coun- earth after business hours. And so southward along lower Broadway on experience. The streets leading to the ferries

still contained a few hurrying figures. what are you going to do?"

"Do? I'm going to do what I set out to. To get this precious packet or whatever it is that Royce Ballard carries in his breast pocket. The thing that Bona Pittani hinted contained the secret of Cyril Ballard's murder."

"But that warrant trick won't work twice, The man'll be on his guard."

"Of course he will. This time I'll take no chances of falling foul of your queer Yankee criminal laws. My experience has been that, though laws differ in every country, yet criminals of all nations are practically the same.

A shrewd eye would have been needed A shrewd eye would have been needed to detect the dapper English detective or the Central Office man or the old countryman in the grim-faced, shabbilly dressed thug who stood revealed by the glow from a far-off electric light. Not so clearly a tough character as to attract notice, there was nevertheless an fil-groomed, unshaven, air about the man in this new disguise which would divert any suspicion from the theory that the proposed attack was not a mere mercenary hold-up perpetrated by a professional.

Another glance up and down the street.

worked so hat better. Can anything be the matter?"

As he was applying an odd-shaped steel instrument to the lock he suddenly leaped back. But he was too late to ly leaned back. But he was too late to escape notice.

Even as The Englishman sought to retreat, the door he had been assailing was flung wide open.

The Englishman braced himself for the contingency and stood his ground.

(To Be Continued.)

AMUSEMENTS.

WRIGHT LORIMER in THE SHEPHERD KING.

RAYMOND HITCHCOCK THE YANKEE CONSUL WALLACK'S B'way & 30th St. Evgs. 8.20.

COUNTY CHAIRMAN

Evening World Fashion Hints.

Patterns by May Manton.



A Stylish but Simple Gown.

This simple gown is shown in figured linen etamine, tan color, with trimmins brown and white braid and pearl buttons.

The waist is made over a fitted lining. The back is plain but the fronts are to tell us?" asked Beckwith as The rucked to yoke depth and the sleeves are among the latest, full with pointed cuts at the wrists. The skirt is cut in gores so plaited as to conceal all seams. The yoke is pointed at back and sides and fits with parfect smoothness. The plaits are pressed flat for their entire length, but stitched to flounce depth only, below which point they fall free in graceful folds.

Material for medium size is, for waist, 53-8 yards, 21, 41-2 yards 27 or 23-6 Material for medium size is, for waist, 3.3-3 yards, 2., 41-2 yards 2. or 23-5 my rooms and wait there for me till I yards 44 inches wide; for skirt, 81-2 yards 27, 51-4 yards 44 or 4 yards 52 finches yide when material has figure or nap; 71-2 yards 27, 41-2 yards 44 or 4 yards 52 wide when material has neither figure nor nap. Waist pattern 4546 for a return empty-handed again."

Material for medium size is, for waist, 23-3 yards, 24, 41-2 yards 27, 51-4 yards 27, 51-4 yards 27, 51-4 yards 28, 50 return 28-4 for waist, 23-3 yards 27, 51-4 yards 28, 51-4 yards 27, 51-4 yards 28, 51-4 yards 29, 51-4 yards 28, 51-4 yards 29, 51-4 yards 29, 51-4 yards 29, 51-4 yards 21, 51-4 y for a 22, 24, 26, 28 or 30 inch waist measure will also be mailed for 10 cents. Send money to "Cashier, The World, Pulltzer Building, New York City."

AMUSEMENTS.

tt appeared to him as he strolled MADISON SQ. GARDEN. the night following his Jersey City BARNUM & BAILLY, Greatest Show on Earth. NO FREE TICKETS TO ANY ONE.

LAST TWO WEEKS. Exhibiting in Brooklyn Week of April 25, at Halsey Street and Saratoga Avenue. Magnificent Representation of THE GORGEOUS DELHI DURBAR. ANCILOTTI, THE MODERN ARIEL, LOOPING THE GAP.

VOLO, THE WIZARD VOLITANT, SOLO and CHICO, the Marvellous Unicyclists.

Two exhibitions daily, at 2 and 8 P. M.
Doors open at 1 and 7 P. M.
Admission to everything, 25 and 50 cents
(23th and 27th street doors). Reserved seats.
(23th and 27th street doors). Reserved seats.

NEW YORK THEATRE. Laugh While You May. RICHARD CARLE

CASTAR TWO ORPHANS. Mats. Wed. and Sat. at 2. Regudar Prirces

ACADEMY OF MUSIC, 14th St. & Irving Pl. SOUVENIRS TUESDAY, APRIL 19.
W. CRANE DAVID HARUM Prices 25,50,75,\$1. Mata Wed. & Sat. 2. Ev. 8.15.

MRJESTIC Evenings at 8 sharp.
Mats. Wed. & Sat. at 2.
with MONTGOMERY
and STONE.
14 New Musical Numbers. PASTOR'S 14th St. near 3d Ave. CONTINUOUS 20 AND 30 CENTS Holcombe, Curtis and Webb, Fisher and Ca roll, Armstrong and Holly, and others.

THESMART SET With ERNEST NEXT WEEK (Only)—THE BLACK HAND

GOTHAM PARISIAN WIDOWS.

DEWEY VANITY FAIR BURLESQUERS CASINO. "PIFF, PAFF, POUF.

LYRIC LAST WILTON LACKAYE IN 'THE PI AMERICAN Theatre, Eve. 8.20. Mats. Wed. & Sat. 20c. & 50c. Kelcey & Shannon in Holmes.

EMPIRE THEATRE, B'way & 40th St.
Augustus Thomas's THE OTHER GIRL
Best Comedy.
THEATRE, B'way & 35th St.
HEALD OF THEATRE, B'way & 35th St.
THE GIRL
THE GIRL
16 SONG HITS. FROM KAY'S, R.000 LAUGHS.

With SAM BERNARD.

With SAM BERNARD.

With SAM BERNARD.

Eve. 8.30 Matines Saturday

LIHEL BARRYMORE COUSIA.

Sat. Night—Last Appearance This Season. Sat. Night—Last Appearance This Season.

GRIIGNONTHEATRE. B'way & 44th St.

WILLIAM IN Bichard Harding
Davis's farce.

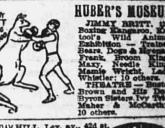
COLLIER THE DICTATOR GARRICK THEATRE, 85th St. 6 BY.
ELEANOR ROBSON MERELY
ELEANOR ROBSON MARY AND

GARDEN THEATRE 27th St.& Mad.Av. Bygs. 8, 15. Mats. Wed. & Sat. THE SECRET OF WITH THOMPSON NEW LYCEUMWest 45th St. At 55.0 Mr. Hawtrey Reappears To-night HAWTREY SAUCY SALLY. DALY'S B'way & 30th at ! THE PRINCE OF PILSEN.

PROCTOR'S To-Day, 25c., 50c. To-Night, Res. 75c. 27 St. FRANK BUSH, LOUIS SIMON CO., Tannehill Con. Co., Water-bury Bros., Tenny, Wood and Ray, "APRIL WEATHER."

"SKY FARM." Mats. To-Day, Wed., Thurs. & Sat

25 S S SHUSH-A-BYE, BABY" HUBER'S MUSEUM



MURRAY HILL Lex. av., 42d st. Evrgs, 25c., 85c., 50c. Henry V. Donnelly Stock Co. HEARTSEASE.

GRAND-The GIF WHITE Green Eyes STAR Patrice : Driven from Homa

Manhattan VIRGINIAN. KEITH'S and BEST SHOW TOWN Prices, 25c, and 50c.

THEATRE OF Russel Bros. Cole & Johnson, Musical Date, 121, B way, Tay Carffield & Carifon, oths.

METROPOLIS Way Down East SINN'S MONTAUK. SAT. ONL

AM tired of sight-seeing. I want to go home. You may be selfash and never think of your home, but what woulf you do if you hadn't a somfortable home to come to for peace and quiet after the worries of the day? "What would you do if you had wite that never tired to make your house an abode of peace and contentment? "Suppose I was a woman that kept fusing, runing and picking and particular than the properties of the time? "Ah, Mr. Nagg, you do not appreciate my lattle my lattle to the time? "Ah, Mr. Nagg, you do not appreciate my lattle m How to Write a "Sign-better."

A great many young people think that puzzling out, but that is the fun of the letter writing is rather a bore-not at all good fun.

But just for fun, why not try a signlanguage letter? The Chinese language, they have become so in the effort to make them small. By the way, do you know what the Chinese draw when they know what the Chinese draw when they in such a letter. want to express peace? One woman in a house. And when they want, on the contrary, to talk of quarrelling, they

women in a house.

The early Egyptians wrote by means you a "Language of Flowers," obtainable for a few cents. All you have to

Mea of what a sign letter is.

Before attempting to prepare one you must first have quite a collection of it would be nice to employ the natural blossoms, pressed or dried.

Colors have meanings, too and these pictures on paper and try to arrange them so that they say what you want to express. If necessary to make blocks and other marks in color, and the letter clear, you may write a word thus express your meanings. You can or two here and there, but do this as seldem as you can.
For instance, if you want to say "Dear

Grandma," you may write the word that.
"dear," and paste before it the picture
But the picture letter is really the

in the family, making lots of mirth. You can siso write a letter using which when written looks so peculiar, is gentleness, for instance; the lamb for made up of signs. Very crude signs, but they have become so in the effort to forth. You are, no doubt, familiar with

make the sign which represents two words. Each flower has a meaning, you know, and you will need beside lians.

By these illustrations you have an to their meanings and according to

> Colors have meanings, too, and s color letter is quite as pretty as a flower letter. You will but in dashes blocks and other marks in color, and very easily make a color language for yourself, assigning each color a mean ing and always using it to express

when completed, will be handed round

what you would have them say. Flower pictures may be used, of course, though

Monkey-Why don't you join Elephant - Impossible.

never saw a soldier carry a trunk. A JONAH MAN. "Don't go 'roun' tellin' yoh hahd'

luck stories. De 'mount of sympathy

AN IMPEDIMENT.

that happen? Mrs. Wiggs-It was the last one .-

WORDS OF PRAISE.

Mr. Crustymugg-Well, a good wife's

HEAUX! HEAUX! A chemist who lives in Bordeau Gives kissing a vigorous bleaux. And the girls, in alarm At the possible harm,

THE IDEAL SORT. Clerk-What kind of a travelling bag can I show you, madam? Mrs. Runabout-Well, I want to

THE REAL FACTOR. "Did she consult the bridegroom fixing the date of the wedding?"
"Oh, no; only the dressmaker."-Chicago Post.

sheaux for the beaux! -Indianapolis Journal.

a real leather \$15 bag for about \$1.99, or something like that.-Cincinnati Com-

Mrs. Wiggs-Cook has only broken one dish to-day, dear. Mr. Wiggs-That's better. How did

Geaux seaux sleaux there's neaux

"The rest should be cas," remarked Beckwith. BELASCO THEATRE Eve. at S. Mat. 142d St. & 3d Ave. Way Down East Sinn's There is something utterly uncanny and unnatural about all this case. CROSMAN in DAVID BELASCO'S play. THE TWO SISTERS GLORIA.